

2. Finalists will be notified shortly after April 15, and provided with the specifications of the organ of St. George's Church, Oshawa, the location of the final round competition. Each finalist will be provided with three hours of practice time on the competition organ early in the week of the final round competition.
3. The competition program will consist of:
  - a) **J.S. Bach:** *Prelude and Fugue in A major*, BWV 536 (any edition)
  - b) a **Canadian organ composition** of difficulty comparable to Grade 10 or ARCT (Royal Conservatory of Music, Toronto)
  - c) **leading the singing** of the following hymn (all verses) by the competition audience: "Exultant we Gather" (Fairbank/Bauchman) - Tune: Viviane (download PDF from the Osborne section of <http://www.sicm.ca>)
4. Upon notification of finalist status, and by June 1<sup>st</sup> at the latest, competitors will:
  - a) **accept or decline** the invitation to participate in the final round in Whitby on July 8<sup>th</sup>,
  - b) **provide a photograph and one-paragraph biography** for publication,
  - c) **provide the title(s), and three temporary copies of any "own-choice" selection(s)** for the final round program,
  - d) **provide an up-to-date resumé**, including past professional and educational contacts.  
*N.B. This information is used in assembling an impartial jury for the final competition round. It will NOT be used in the selection of finalists; no one referred to will be contacted by SICM, and no information will be published.*
  - e) **provide an expense budget** concerning travel to participate in the final round. A portion of this budget may be covered by the Institute on the discretion of the Board. Applicants selected to compete in the final round will be provided with accommodation and meals at Trafalgar Castle School for the duration of the Institute Week.

5. **The candidate alone will be responsible for registration**, but a page turner will be provided.
6. **A jury of three adjudicators** chaired by the visiting organ instructor of that year's session of the Summer Institute of Church Music will decide how (and if) to award the prizes.
7. **The decision of the jury is final**; the right to withhold awarding prizes is reserved if the jury feels that adequate standards are not maintained.

### Awards

First prize in the Osborne Organ Competition is \$1500; second prize is \$750. Jurors may choose to apportion the awards between candidates. Prizes will be paid in full at the beginning of the successful competitors' succeeding study period. Funds awarded must be used for advanced study in organ and/or church music. Meals and accommodation will be provided for finalists at Trafalgar Castle School in Whitby from Sunday July 4<sup>th</sup> until the conclusion of the Institute Week on the morning of Friday July 9<sup>th</sup>.

### A partial list of past Osborne Organ Competition Laureates (1<sup>st</sup> and 2<sup>nd</sup> prizewinners)

Terence Ford, Gertrude Olford, Pamela Gil, Mary Johnston, Roderick McAvoy, Patricia Snyder, Leonard Campbell, Michael Bloss, Derek Smith, Heather Rice, John Charron, Joel Hastings, Elizabeth Sander, Kenneth Cowan, James Andrew Calkin; Geoffrey Ward, Ryan Jackson, Ryan Enright, Aaron Tan, Isabelle Demers, Michael Oldaker, Matthew Coons.

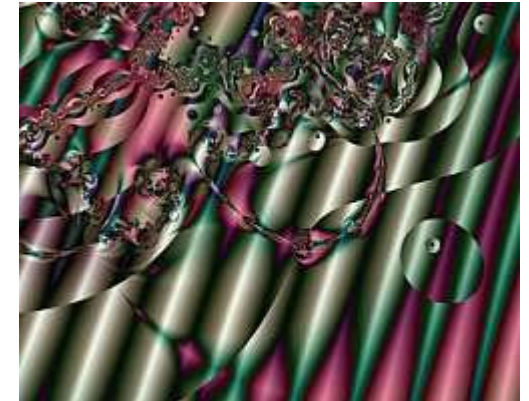
### A partial list of past Osborne Organ Competition Jurors

George Faxon, Alec Wyton, James Litton, Gerald Bales, Wilbur Held, Marilyn Mason, Frederick Swann, Gerre Hancock, Clyde Holloway, David Higgs, Judith Hancock, John Weaver, Donald Sutherland, Joan Lippincott, William Wright, Patricia Wright, William O'Meara, William Maddox, Paul Jacobs, Paul Halley, Douglas Bodle, Elaine Broughton, Lori-Anne Dolloff., Michael Bloss.



Summer Institute of Church Music  
Whitby, Ontario, Canada  
Christopher Dawes, Director

## THE 21<sup>st</sup> BIENNIAL OSBORNE ORGAN COMPETITION



**Semi-Final (Recorded) Round**  
Application materials due  
April 15, 2010

**Final (Live Competition) Round**  
Monday July 5th, 2010, 8:00pm  
St. George's Anglican Church  
Oshawa, Ontario, Canada

*John Leek, Osborne Competition Co-ordinator*  
*Roger Bergs, Chair of the Final Round Jury*  
*Christopher Dawes, Director of SICM*

# Application Form

(all materials due April 15 of competition year)

Name \_\_\_\_\_

Date of birth \_\_\_\_\_

current  
Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

after April 15

Address (if different from above)  
\_\_\_\_\_  
\_\_\_\_\_

Phone (if different from above) \_\_\_\_\_

Plan of Study \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I, \_\_\_\_\_ (sign),  
certify that all information above is correct, that the  
recording enclosed is solely my unedited performance,  
and that should any award be made to me it will be used  
within twelve months for the study plan described.

Enclose:

- completed form
- proof of age and citizenship
- CD or cassette recording
- Letter of recording authenticity from 2<sup>nd</sup> party
- cheque or money order for \$30.00 made out to the Summer Institute of Church Music.

## OSBORNE ORGAN COMPETITION

Summer Institute of Church Music  
103 King St, Georgetown, ON L7G 2G8

(416) 356-3138 [www.sicm.ca](http://www.sicm.ca) [osbornecompetition@sicm.ca](mailto:osbornecompetition@sicm.ca)



## The Florence and Stanley Osborne Scholarship in Church Music,

established in 1972, is  
named for Dr. & Mrs.  
Stanley L. Osborne, the  
founding Director and  
'first lady' of the Summer

Institute of Church Music. With the proceeds from Dr.  
Osborne's popular commentary on the 1971 joint Hymn  
Book of the United Church of Canada and Anglican  
Church of Canada (*If Such Holy Song* (Whitby, 1976)), the  
couple endowed a scholarship in Church Music to be  
awarded by an organ competition stressing the skills of  
repertoire performance and hymn playing.

The Osborne Organ Competition is held biennially in  
even-numbered years: funds awarded support advanced  
study in organ and/or church music.

The past prizewinners of the competition are some of the  
finest performers Canada has ever produced. Its jurors  
include the foremost organ performers, teachers and  
church musicians from throughout North America.

In the Osborne pages of [www.sicm.ca](http://www.sicm.ca), the online home of  
the Summer Institute of Church Music, you may:

- view a list of past prizewinners
- view a complete list of past SICM organ faculty  
which have chaired the jury
- download copies of this form in Adobe PDF  
format

## Eligibility

Applicants must be Canadian citizens under the age of 30  
on January 1 of the competition year, and must never  
have received first prize in any previous Osborne Organ  
Competition.

## Semi-Final (Recorded) Round

All application materials for the Osborne Competition  
listed below are due on April 15 of competition year.

- 1) completed application form, which includes:
  - a) **signed statement** of the accuracy of  
information, the authenticity of the submitted  
recording, and that funds awarded will be used  
towards a specified study plan within twelve  
months of the final competition round.
  - b) **study plan** in organ and/or church music  
understood to consume the major part of the  
applicant's time in the coming year.
  - c) **proof of age and Canadian citizenship**  
(birth certificate preferred, photocopies  
welcome)
  - d) **good-quality cassette or CD recording** of  
a major work of J.S. Bach: either a Fugue and its  
accompanying Prelude, Toccata or Passacaglia  
OR any two movements of any of the six Trio  
Sonatas. The recording and its packaging must  
contain no speaking or other means of  
identifying the applicant. No editing/splicing is  
permitted except between movements.
- 2) **letter of authenticity**, along with contact  
information, from a teacher or other second  
responsible party confirming that the recording is the  
unedited work of the applicant.
- 3) **non-refundable fee** of \$30.00 (cheque made out  
to Summer Institute of Church Music)

## Final (Live Competition) Round

1. from those successful in the semi-final round  
selection, up to four finalists will be chosen by April  
30 in the competition year to compete in the Final  
Round Competition at the Summer Institute of  
Church Music. For the 21<sup>st</sup> biennial competition in  
2010, this final round will be held on Monday July  
5<sup>th</sup> at 8:00pm at St. George's Church, Oshawa.