

Finding a Way Through the Wilderness

“See, I am doing a new thing...a way in the wilderness and streams in the wasteland.”

- Isaiah 43:19

The world can feel like a chaotic place, full of ideas and forces pulling in multiple directions. It is easy to be overwhelmed, navigating through a wilderness of emotion and issue, and sometimes, of nothingness. At SICM 49 in 2018, we will explore ways of travelling with God through the wilderness of daily life. We will sing new hymns, possibly learn to write our own, discuss ways of bringing new ideas to our church music while cherishing those we already know, and find ways of leading our congregations ever further into the music of worship.

To accomplish this, we have invited back to SICM The Rev. Dan Damon and his wife Eileen Johnson. Together they will offer sessions on repertoire, arranging, performing a variety of styles, and working with bands and other groups. Dan will meet with composers to help them with their songs and hymns.

Stephanie Martin will direct the SICM Chorale in preparation for our concert, and provide lively instruction in choral leadership as we learn to be more excellent choir directors and worship leaders.

Ryan Jackson will be our Organ instructor and recitalist, bringing a fresh look at how we prepare our hymns and musical offerings.

Mark Ruhnke will share his research into why congregants don't sing and how we might find a path through their particular wilderness.

Please join us as we travel together!

A Unique Week for Musical Leaders, Players and Singers

Do you:

- Play the organ, direct or sing in a choir?
- Plan music or worship for your church?
- Serve on a Music/Worship committee?
- Love church music and want to learn more yourself and help others who share your view?

Founded by Dr. Stanley L. Osborne in 1970 and still based at beautiful Trafalgar Castle School in Whitby, Ontario, Canada's Summer Institute of Church Music is an annual week of celebration, study and retreat for people in all disciplines, all levels of training and all Christian denominations who know the call to minister in music. For 48 years it has been a source of thought and discussion, of guidance and resources, of support and friendship, of inspiration and hope to the musicians of Canada's churches. Its faculty are a who's who of the foremost performers, teachers and thinkers in the church musical field.



Summer Institute of Church Music

“To aid church musicians in their efforts to enrich and improve the musical offering within church worship.”

www.sicm.ca

July 8 to July 13, 2018

49th Session

Summer Institute of Church Music



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Encounters with top faculty

who share your week at SICM, in rehearsals, meals, seminars, workshops, services, concerts, rest and...fun.



A Unique Week for Musical Leaders, Players and Singers

Great facilities, healthy and easy meals

Beautiful local churches, an elegant historic home base and a resident music store.

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2018 Highlights

- SICM welcomes Anglican Priest and lifelong lover and player of jazz, Archdeacon Jim Sandilands to serve as Chaplain for our week together. Jim looks forward to a rich week of ministry with other church musicians.
- Gala Choral and Organ concert led by conductor Stephanie Martin, organist Ryan Jackson.
- The final round of the biannual Osborne Organ Competition.
- Choral Reading Session open to the public. Optional fee for purchase of music package and an admission fee of \$20 for non-registrants at SICM.
- Finding a Way Through the Wilderness sessions will offer encouragement and instruction to help us help our Praise Band, write and arrange songs and hymns and understand congregational 'non singers'.
- One-on-one coaching with Dan Damon; bring original songs and hymns.
- Each full-time registrant will receive a complimentary copy of Dan Damon's newest hymn collection My Child Is a Flower (Hope Publishing).

2018 Daily Program

- Daily chapel worship and a chaplaincy to church musicians, their challenges and issues.
- Daily classes in organ and choral music, including techniques and practical tools.
- Nightly choral rehearsal open to full-time students and local choristers wishing to prepare and perform in the final concert.

Stephanie Martin

Choral



Canadian composer and conductor Stephanie Martin is associate professor of music at York University's School of the Arts, Media, Performance and Design. She directs Schola Magdalena a women's ensemble for chant, medieval and modern polyphony. As artistic director and conductor of Pax Christi Chorale for 20 years, Martin conducted full orchestral performances of rare oratorios, and under her direction in Spring 2017, the Pax Christi Chamber Choir won first prize in the CBC/Choral Canada national competition. As director of music at the historic church of Saint Mary Magdalene in Toronto (2006-2012) her choir won first prize in the church choir category in the 2008 CBC national competition. Winner of the Lillian Forsythe Award for Church Music and Leslie Bell Choral Conducting Prize, Stephanie is also an accomplished, award-winning composer of works for both voices and instrument. In 2013 she was commissioned by SICM to write an anthem honouring Ruth Watson Henderson's induction as a Fellow of the Summer Institute of Church Music. Her choral works are published by Cypress Choral Music, Biretta Books, Kelman Hall, and Renforth Music. Martin holds degrees from the University of Toronto, the Royal Canadian College of Organists and Wilfrid Laurier University.

Ryan Jackson

Organ



Acclaimed organist and choral director Ryan Jackson was appointed William S. Perper Director of Music and Fine Arts Ministries at Fifth Avenue Presbyterian Church, New York City in 2012. Prior to his appointment at FAPC, Ryan served in the music programs at Christ Church United Methodist on Park Avenue; the University Church at Yale; Christ Church Episcopal in New Haven; and Metropolitan United Church in Toronto. In addition to his work at FAPC, Ryan maintains an active recital schedule throughout the United States and his native Canada where his performances have been praised for their "mature musicality, technical poise, and registrational sensitivity" (RCCO Bulletin). The winner of numerous prestigious competitions, including SICM's Osborne Organ Competition, he has studied with several of the most prominent organists of the day, including Patricia Wright, Thomas Murray, and Paul Jacobs. Ryan is a graduate of the University of Toronto (Mus.Bac.Perf.), Yale University (M.M.), and The Juilliard School (D.M.A.).



Dan Damon

Return engagement

Jazz piano & Modern hymn writing

Dan Damon studied at Greenville College (BME) and Pacific School of Religion (MDiv). He is an ordained Elder in the

United Methodist Church and is currently serving as pastor at First United Methodist Church, Richmond, California. Damon is an internationally published writer of hymn texts and tunes whose work has been included in many major hymnals and supplements.

He is Associate Editor of Hymnody for Hope Publishing Company and has authored six collections of hymns and arrangements and edited several others. As a jazz pianist, he created Jazz Worship, an online collection of jazz arrangements of traditional hymn tunes and carols specifically designed for congregational singing. He is a contributor to the Canterbury Dictionary of Hymnology and in July 2016 he was named a Fellow of the Hymn Society in the United States and Canada.

Dan is married to Eileen M. Johnson, an accomplished church musician. Eileen also assists Dan in presenting his hymns at concerts and workshops.



Eileen M. Johnson

Return engagement

Working with Praise Bands

Eileen studied at Westminster Choir College (BMus) and Concordia University, River Forest (MCM), with further studies at Bethany Theological Seminary and Pacific School of Religion. Johnson holds the Colleague certification from the American Guild of Organists and is a former Executive Committee member of The Hymn Society in the United States and Canada. She was on the editorial team for the hymnal supplement Spirit Anew: Singing Prayer and Praise (WoodLake Books) and has written hymn performance columns and reviews of hymn-based music for The Hymn. Johnson is a contributor to the Canterbury Dictionary of Hymnology.

Eileen currently serves as Music Director at El Sobrante United Methodist Church, El Sobrante, California, where she plays organ and piano, directs an adult choir and handbell choir, and leads the Kairos Praise Band (while playing electric bass).

Registration Types

Full-time resident registration (\$765) Includes accommodation, all sessions and meals, Sun. evening to Fri. morning. Within women's residence, optional shared room lowers this fee to \$730.

Full-time day registration (\$420) Includes Sun. dinner, lunch and dinner Mon. to Thurs. Other meals available as needed. All day and evening sessions, choral rehearsals and concerts included.

Part-time registration (\$112/day) Lunch included; accommodation and other meals available as needed. Evening sessions, choral rehearsals and concerts included.

Chorister registration (\$100) is membership in the SICM Chorale, which performs the Gala Closing Concert on Thurs. of Institute Week. Chorister registrants begin their week on Sun., with rehearsal at 4 pm at Trafalgar Castle School; complimentary welcome dinner and concert; and then 8 pm rehearsal. Rehearsals continue evenings through the week and culminate in the Gala Concert on Thurs.

** Register before April 30, 2018 and receive a \$50 early bird discount.*

How to Register

1. Visit www.sicm.ca for program information, to download the registration form or to find out about financial assistance available.
2. Fill in and mail a registration form to Dawn Duncliffe, Registrar
74-925 Bayly St., Pickering, ON, L1W 1L4
3. Call 905-706-2773 to register by phone or e-mail info@sicm.ca

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