

**Sing to the Lord a new song;  
sing to the Lord, all the earth.**

- Psalm 96

Do you enjoy singing and learning new music? The Summer Institute of Church Music is looking for singers to join in its chorister program. Over the course of a week, you will have the opportunity to learn choral music that would be suitable for a variety of choirs taken from across the spectrum of stylistic periods, including the 21st Century.

Rehearsals begin Sunday afternoon and evening, then again Monday, Tuesday and Wednesday evenings, leading up to our concert on Thursday evening at St. George's Anglican Church in Oshawa.

Directed by this year's choral instructor, Stephanie Martin, the SICM choir promises to be another enjoyable and educational experience.

### How to Register

1. Visit [www.sicm.ca](http://www.sicm.ca) for program information, to download the registration form or to find out about financial assistance available.
2. Fill in and mail a registration form to Dawn Duncliffe, Registrar  
74-925 Bayly St., Pickering, ON, L1W 1L4
3. Call 905-706-2773 to register by phone or e-mail [info@sicm.ca](mailto:info@sicm.ca)



**“To aid church musicians  
in their efforts to enrich and  
improve the musical offering  
within church worship.”**

“I enjoyed the choice of music. There was lots of variety and some nice pieces which I had never sung before. The two venues were both beautiful and were lovely places in which to sing.”

- L. Gough,  
2017 Participant

# SUMMER INSTITUTE OF CHURCH MUSIC

49th Session

## CHORISTER PROGRAM



**Glory in Great Music  
for a week this July!**



**Trafalgar Castle School, Whitby, ON**



103 King Street  
Georgetown, Ontario, L7G 2G8  
416-356-3138  
[info@sicm.ca](mailto:info@sicm.ca) • [www.sicm.ca](http://www.sicm.ca)



**Trafalgar Castle School,  
Whitby, ON**



# SUMMER INSTITUTE OF CHURCH MUSIC

49th Session

## IDENTIFICATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Emergency contact: \_\_\_\_\_

DO NOT include my name & information in the 2018 SICM Contact Sheet (given out at SICM)

Please tell us if you have any food allergies. We will try to accommodate you for our meal(s) together:

\_\_\_\_\_

Institutional affiliations (if applicable: churches, university, community choir, etc.):

\_\_\_\_\_

## CANADA'S SUMMER INSTITUTE OF CHURCH MUSIC

49th Session, July 8-13, 2018

Voice Part in choral singing:  soprano  alto  tenor  bass

T-Shirt Size:  x-small  small  medium  large  x-large  xx-large

**Please note:** We introduced a new logo in 2017, so if you did not attend in 2017, you will be required to purchase a new SICM shirt (\$15) for this year's concert.

### Registration Fee for Chorister Program: \$100

Includes all required choral scores, Sunday dinner, choral rehearsals, Sunday to Wednesday, and the Choral/Organ Concert on Thursday evening. Other meals and accommodation available as needed.

**Return completed form to:** Dawn Duncliffe, 74-925 Bayly St., Pickering, ON, L1W 1L4

**For more information or to download** further copies of this form, visit [www.sicm.ca](http://www.sicm.ca)

**For additional questions** or to register over the phone, please call 905-706-2773 or e-mail [info@sicm.ca](mailto:info@sicm.ca)

## Stephanie Martin

Canadian  
composer and  
conductor  
Stephanie Martin is  
associate professor  
of music at York  
University's School  
of the Arts, Media,  
Performance and  
Design. She directs



Schola Magdalena a women's ensemble for  
chant, medieval and modern polyphony.

As artistic director and conductor of Pax  
Christi Chorale for 20 years, Martin conducted  
full orchestral performances of rare oratorios,  
and under her direction in Spring 2017, the  
Pax Christi Chamber Choir won first prize in  
the CBC/Choral Canada national competition.

As director of music at the historic church of  
Saint Mary Magdalene in Toronto (2006-2012)

her choir won first prize in the church choir  
category in the 2008 CBC national competition.  
Winner of the Lillian Forsythe Award for Church  
Music and Leslie Bell Choral Conducting Prize,  
Stephanie is also an accomplished, award-  
winning composer of works for both voices  
and instrument.

In 2013 she was commissioned by SICM  
to write an anthem honouring Ruth Watson  
Henderson's induction as a Fellow of the  
Summer Institute of Church Music. Her  
choral works are published by Cypress  
Choral Music, Biretta Books, Kelman Hall,  
and Renforth Music. Martin holds d  
egrees from the University of Toronto, the  
Royal Canadian College of Organists and  
Wilfrid Laurier University.