

1. Finalists will be notified shortly after April 15, 2018 and provided with the specifications of the organ of All Saints' Church, Whitby, the location of the final round competition, as well as a copy of the hymn/service playing selections. Each finalist will be provided with three hours of time on the competition organ.
2. The competition program will consist of:
 - a) **J.S. Bach:** *Prelude and Fugue in G minor, BWV 535 (any edition)*
 - b) **a Canadian organ composition** of difficulty comparable to Grade 10 or ARCT (Royal Conservatory of Music, Toronto)
 - c) **leading the singing** of a hymn that will be provided to finalists. Note that this portion of the competition will also require accompaniment of a cantor and limited liturgical improvisation.
3. Upon notification of finalist status, and by June 1st at the latest, competitors will:
 - a) **accept or decline** the invitation to participate in the final round in Whitby on July 5th,
 - b) **provide a photograph and one-paragraph biography** for publication,
 - c) **provide the title(s), and three temporary copies of any "own-choice" selection(s)** for the final round program,
 - d) **provide an up-to-date resumé**, including past teachers and colleagues - N.B. *This information is used in assembling an impartial jury for the final competition round. It will NOT be used in the selection of finalists; no one referred to will be contacted by SICM, and no information will be published.*

4. **The candidate alone will be responsible for registration**, but a page turner will be provided.
5. **A jury of three adjudicators** chaired by the visiting organ instructor of that year's session of the Summer Institute of Church Music will decide how (and if) to award the prizes.
6. **The decision of the jury is final**; the right to withhold awarding prizes is reserved if the jury feels that adequate standards are not maintained.

Awards

First prize in the Osborne Organ Competition is \$1500; second prize is \$750. Jurors may choose to apportion the awards between candidates. Funds awarded must be used for advanced study in organ and/or church music. Meals and accommodation will be provided for all finalists at Trafalgar Castle School in Whitby from Sunday July 8th until the conclusion of the Institute Week on the morning of Friday July 13th; finalists are not, however required to stay beyond the day of the Final Round.

A partial list of past Osborne Organ Competition Laureates (1st and 2nd prize)

Michael Bloss, Kenneth Cowan, James Andrew Calkin; Geoffrey Ward, Ryan Jackson, Ryan Enright, Aaron Tan, Isabelle Demers, Michael Oldaker, Matthew Coons, Rachel Mahon, Stephen Boda, Matthieu Latreille.

A partial list of past Jurors

Alec Wyton, James Litton, Gerald Bales, Wilbur Held, Marilyn Mason, Frederick Swann, Gerre Hancock, Clyde Holloway, David Higgs, Judith Hancock, John Weaver, Donald Sutherland, Joan Lippincott, William Wright, Patricia Wright, William O'Meara, William Maddox, Paul Jacobs, Paul Halley, Douglas Bodle, Elaine Broughton, Fred Grahama, Lori-Anne Dolloff, Michael Bloss, Roger Bergs.



Canada's Summer Institute
of Church Music
Whitby, Ontario, Canada

THE 25th BIENNIAL OSBORNE ORGAN COMPETITION



Applications Due April 15, 2018

Final Round
Tuesday July 10, 2018, 3:30^{pm}
All Saints' Anglican Church, Whitby

Application Form

(all materials due April 15 of competition year)

Name _____

Date of birth _____

Address
(current) _____

Phone _____

E-mail _____

Plan of Study _____

I, _____ (sign),
certify that all information above is correct, that
the recording enclosed is solely my unedited
performance, and that should any award be made
to me it will be used within twelve months for the
study plan described.

Enclose:

- completed form
- proof of age and citizenship
- CD or cassette recording
- Letter of recording authenticity from 2nd party
- cheque or money order for \$50.00 made out to the Summer Institute of Church Music.

OSBORNE ORGAN COMPETITION

Summer Institute of Church Music
103 King St, Georgetown, ON L7G 2G8
(416) 356-3138 www.sicm.ca
osbornecompetition@sicm.ca



The Florence and Stanley Osborne Scholarship in Church Music,

established in 1972, is named for Dr. & Mrs. Stanley L. Osborne, the founding Director and 'first lady' of the Summer Institute of Church Music.

With the proceeds from Dr. Osborne's popular commentary on the 1971 joint Hymn Book of the United Church of Canada and Anglican Church of Canada (*If Such Holy Song* (Whitby, 1976)), the couple endowed a scholarship in Church Music to be awarded by an organ competition stressing both repertoire performance and the artful and inspiring leadership of congregational song. **These two disciplines are given equal priority in the judging of the competition, and no prize is awarded to any candidate failing to demonstrate superior skill in both areas.**

The Osborne Organ Competition is held biennially in even-numbered years: funds awarded support advanced study in organ and/or church music. In the Osborne pages of www.sicm.ca, the online home of the Summer Institute of Church Music, may be found a list of past prizewinners, a list of past jurors and organ faculty, a guide to the hymn portion of the final, and this brochure/application form, downloadable in PDF form.

The Jury of the 2018 Osborne Organ Competition will be chaired by Ryan Jackson, Director of Music at Fifth Avenue Presbyterian Church in New York City, and the Osborne Competition Co-ordinator is Adriaan Bakker, Director of Music at All Saints' Anglican Church, Whitby.

Eligibility

Applicants must be Canadian citizens under the age of 30 on January 1 of the competition year, and must never have received first prize in any previous Osborne Organ Competition.

Entrance (Recorded) Round

All application materials for the Osborne Competition listed below are due on April 15 of competition year.

- 1) completed application form, which includes:
 - a) **signed statement** of the accuracy of information, the authenticity of the submitted recording, and that funds awarded will be used towards a specified study plan within twelve months of the final competition round.
 - b) **study plan** in organ and/or church music understood to consume the major part of the applicant's time in the coming year.
 - c) **proof of age and Canadian citizenship** (birth certificate preferred, photocopies welcome)
 - d) **good-quality recording** of a major work of J.S. Bach: either a Fugue and its accompanying Prelude, Toccata or Passacaglia OR any two movements of any of the six Trio Sonatas. The recording and its packaging must contain no speaking or other means of identifying the applicant. No editing/splicing is permitted except between movements.
- 2) **letter of authenticity**, along with contact information, from a teacher or other second responsible party confirming that the recording is the unedited work of the applicant.
- 3) **non-refundable fee** of \$50.00 (cheque payable to Summer Institute of Church Music)

Final (Live Competition) Round

From those successful in the semi-final round selection, up to three finalists will be chosen by April 30 in the competition year to compete in the Final Round Competition. In 2018, this final round will be held on Tuesday July 10th, 3:30pm at All Saints' Anglican Church, Whitby.