



Summer Institute
of Church Music
Helping church music to flourish

THE SUMMER INSTITUTE OF CHURCH
MUSIC PRESENTS

The 26th Biennial Osborne Organ Competition

Call for Applications

DEADLINE: APRIL 15, 2022

*A scholarship for advanced students awarded by Organ Competition
stressing both repertoire performance and the artful and inspiring leadership
of congregational song.*



Competition Jury Chair
Sarah Svendsen



Competition Coordinator
Adriaan Bakker

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The Florence and Stanley Osborne Scholarship in Church Music was established in 1972 by Dr. & Mrs. Stanley L. Osborne (founding Director and 'first lady' of the Summer Institute of Church Music) to be awarded by an organ competition stressing both repertoire performance and the artful and inspiring leadership of congregational song. These two disciplines are given equal priority in the judging of the competition, and no prize is awarded to any candidate failing to demonstrate superior skill in both areas.

The Osborne Organ Competition is held biennially in even-numbered years; funds awarded support advanced study in organ and/or church music.

The Jury of the 26th Osborne Organ Competition in 2022 will be chaired by University of Toronto Doctoral Candidate, performer and educator Sarah Svendsen. The Osborne Competition Coordinator is Adriaan Bakker, Director of Music at All Saints' Anglican Church, Whitby.

Eligibility

Applicants must be Canadian citizens under the age of 30 on January 1 of the competition year, and must never have received first prize in any previous Osborne Organ Competition

Application and Entrance (Recorded) Round

All application materials for the Osborne Competition listed below are due on April 15 of competition year.

- ① A completed application form is required along with:
 - a) proof of age and Canadian citizenship (birth certificate preferred, photocopies welcome)
 - b) study plan in organ and/or church music understood to consume the major part of the applicant's time in the coming year.
 - c) signed statement of the accuracy of information, the authenticity of the submitted recording, and that funds awarded will be used towards a specified study plan within twelve months of the Final Competition Round.
 - d) good-quality recording of a major work of J.S. Bach: either a Fugue and its accompanying Prelude, Toccata or Passacaglia OR any two movements of any of the six Trio Sonatas. The recording and its packaging must contain no speaking or other means of identifying the applicant. No editing/splicing is permitted except between movements – Digital.
- ② Letter of authenticity, along with contact information, from a teacher or other second responsible party confirming that the recording is the unedited work of the applicant.
- ③ Non-refundable fee of \$50.00 (cheque payable to Summer Institute of Church Music)

Final (Live Competition) Round at All Saints Anglican Church, 300 Dundas Street West, Whitby, ON

From those successful in the semi-final round selection, up to three finalists will be chosen by April 30 in the competition year to compete in the Final Round Competition. In 2022, this final round will be held on Tuesday July 5th, 10:30am at All Saints' Anglican Church, Whitby. (Recorded webcast at The King's University, Edmonton AB on Wednesday July 6, 15:30 MDT.)

- ① **Finalists will be notified by April 30** and provided with the specifications of the organ of the final round organ, as well as a copy of the hymn/service playing selections. Each finalist will be provided with three hours' practice time on the competition organ.
- ② The competition program will consist of:
 - a) J.S. Bach: Prelude and Fugue in C major, BWV 531 (any edition)
 - b) A Canadian organ composition of difficulty comparable to Grade 10 or ARCT (Royal Conservatory of Music, Toronto)
 - c) leading the singing of a hymn that will be provided to finalists. Note that this portion of the competition will also require accompaniment of a cantor and limited liturgical improvisation.
- ③ Upon notification of finalist status, and by June 1st at the latest, competitors will:
 - a) Accept or decline the invitation to participate in the final round in Whitby
 - b) Provide a photograph and one-paragraph biography for publication
 - c) Provide the title(s), and three temporary copies of any "own-choice" selection(s) for the final round program
 - d) Provide an up-to-date resumé, including past teachers and colleagues - N.B. This information is used in assembling an impartial jury for the final competition round. It will NOT be used in the selection of finalists; no one referred to will be contacted by SICM, and no information will be published.
- ④ The candidate alone will be responsible for registration, but a page turner will be provided.
- ⑤ A jury of three adjudicators chaired by the visiting organ instructor of that year's session of the Summer Institute of Church Music will decide how (and if) to award the prizes.
- ⑥ The decision of the jury is final; the right to withhold awarding prizes is reserved if the jury feels that adequate standards are not maintained.

Awards

First prize in the Osborne Organ Competition is \$1500; second prize is \$1000. Jurors may choose to apportion the awards between candidates. Funds awarded must be used for advanced study in organ and/or church music. Meals and accommodation will be provided for all finalists at Trafalgar Castle School in Whitby throughout Institute Week (July 3-7, 2022); finalists are not, however, required to stay beyond the day of the Final Round.

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APPLICATION FORM | DEADLINE: APRIL 15, 2022

Full Name :

Address :

Email : **Phone :**

Date of Birth :

Plan of Study:

I, _____ (sign), certify that all information above is correct, that the recording enclosed is solely my unedited performance, and that should any award be made to me it will be used within twelve months for the study plan described.

Enclosed with this form is:

- Proof of age and citizenship
- CD or other digital recording (may be submitted electronically on request)
- Letter of recording authenticity
- Cheque or money order for \$50.00 made out to the Summer Institute of Church Music.

Mail to:

Summer Institute of Church Music
103 King St, Georgetown, ON, L7G 2G8